

Informed Practice Project Proposal (800 words)

1. Research Question and Project Rationale

what do you plan to research? how will you research it?
& why it is important to research this subject?

What I am interested in writing about is mainly story writing, I would love to create and script my own stories which would be quite hard since I haven't managed to-do it myself, yet I love reading fictional books. I plan to research about creative writers in general, many books and how they set every emotion and how well descriptive their writing is. I would like to focus more on point of views of every character and focus on questioning how they manage to create a persona around a whole character that everyone starts to like.

I would like to mainly focus on emotions that the writing would give to the reader, to indulge the reader and have them like the story as much as I like writing them. My main research would be to use every fictional book that I am familiar with and or to use them as research for my own writing to see if I can improve.

I have not quite thought of what subject criteria I should focus my writing on; however, I do know that I really want to focus on fictional stories and use my creativity to finalise an outcome. I know that researching into different writers would genuinely help me expand my ideas more and help me see a pattern within the writing.

The subject I thought of maybe I could set my focus on was the supernatural aspects, enemies to lovers or anything to do with elemental things that seem unworldly just for the purpose of having interest in many animes and video games , maybe using my knowledge to an extent I could potentially create a writing that crosses out every emotion and also hooks the readers.

It is important for me to research into these different subjects so that I could understand them more when I'm writing about them, I would not want to make anything unrealistic or to the point of it being extremely dramatic that it ruins the purpose of the story.

2. At least 5 keywords

Supernatural

Elemental

Emotion

Enemy.

Lover

3. Situate your proposal in relation to key texts, issues and debates.

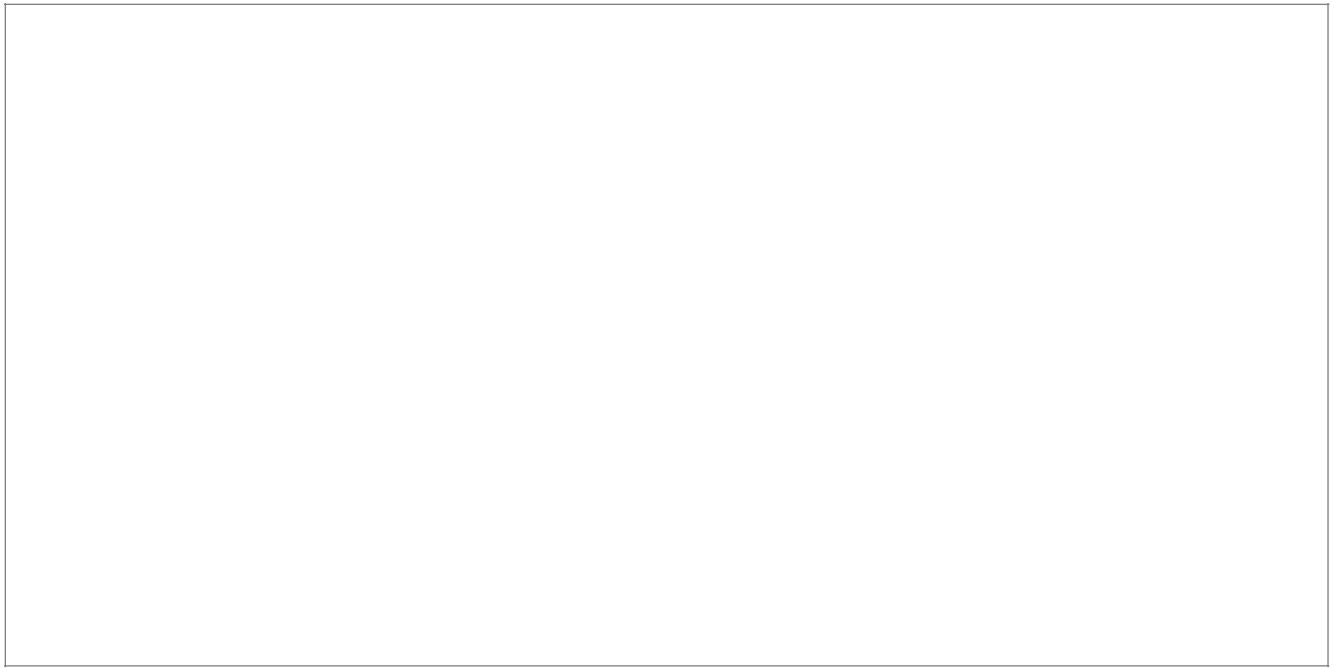
Name and explain authors relevance to your project proposal

My first writer that would mainly affect my writing would be Carter Roy's book called the Blood guard. (The first book). Beginning with a bang, The Blood Guard never lets up on the action. This narrative is the monarch that demands to be read in one sitting since it is filled with high-stakes pursuit scenes, exciting battle sequences, and mysterious magic. Carter Roy engages readers in the narrative by exposing them to his universe as well as his protagonist Ronan. Ronan has no one to explain the Blood Guard to him because he has never heard of the organisation to which his mother belongs. He is seeking to discover an order he doesn't know about while evading an opponent he doesn't know about for reasons he doesn't understand. In this frantic adventure, his perplexity parallels that of the readers, and both Ronan and his audience will find themselves rushing to try to discover answers. The reason why I chose Carter Roy and the Blood Guard was because his main focus of writing was all about the physicality aspects, the supernatural and the elemental aspects which is what I liked and would love to use as reference within writing, it would also help me understand how he wrote every fight scene in detail to the point it becomes visible to the reader.

My second choice of author is CJ Daugherty who wrote the series of Night School however I will be focusing mainly on the first book since that is the one I finished mainly. Ally's development. She's still a typical adolescent, thus her hormones influence some stupid choices, but she gradually transforms into a badass. Setting of a boarding school! A excellent one is loved by everyone. I wished the lessons they had had been a little bit more detailed. "General battle" is a little too general. I had hoped for more courses on espionage, hacking, and manners that would prepare them for the future. However, that only makes up half of the curriculum, so it was good to see the characters battling with their French homework as well. The Night School series has some intense sequences that will make your heart race. Both the dangers and the stakes are quite big!

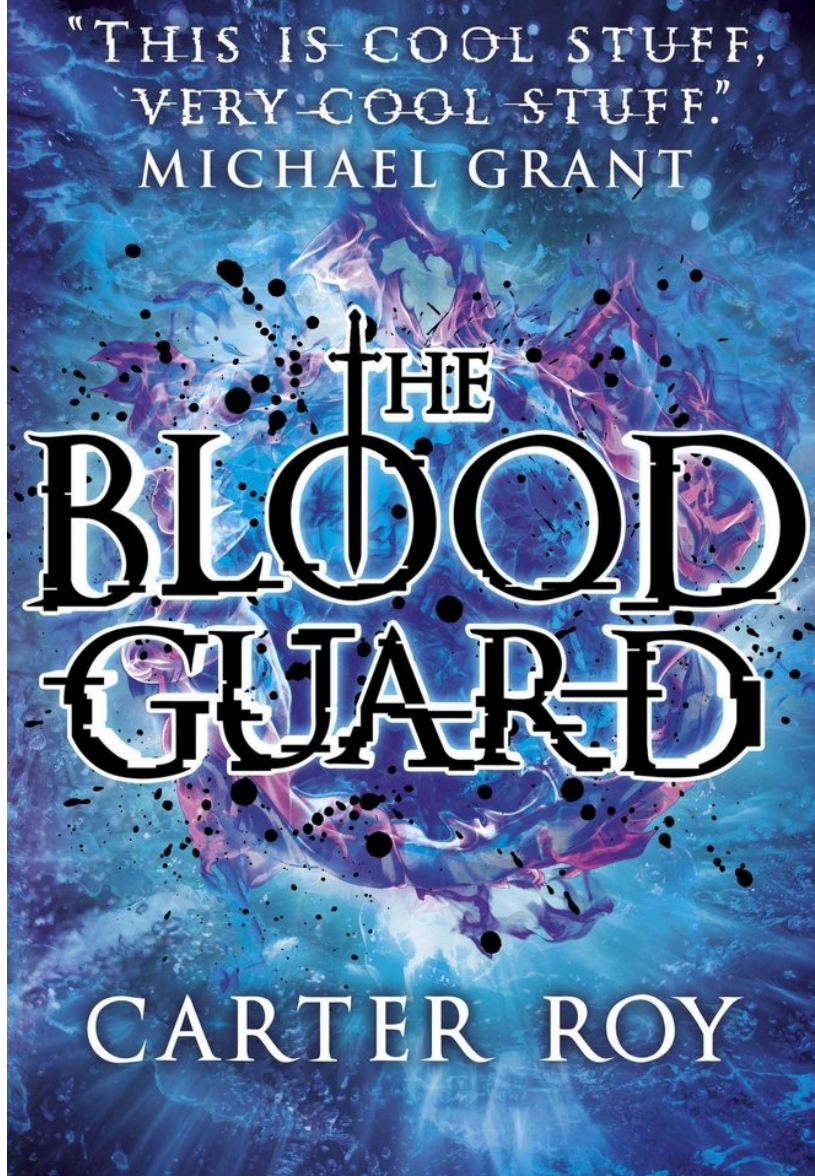
Always dramatic, the endings make it difficult not to look for the sequel right away. The action is nicely sustained overall! The last book tries to add more LGBT representation (a little late, but it's there!).

The reason why I chose this author for my second research is because her writing mainly focuses on enemies to lovers' type of story. The emotions set by the writer, the detail in her writing puts writers at the edge of their seat and it hooks them. Which is what I intent to do within my writing.



4. Research Methodology and Analysis

Include names of case studies, images, material examples like artworks, games or films.



5. Bibliography (not included in word count)

<https://pagesunbound.wordpress.com/2015/08/20/the-blood-guard-by-carter-roy/>

<https://heartfullofbooks.com/2016/09/16/series-review-night-school-by-c-j-daugherty/>

Harvard Style – For guidance on how to reference correctly (using your UAL login)
see appropriate examples on <https://www.citethemrightonline.com/>

