

FMP E2 Interim 1 presentation

KIYANA KHADIVFARD

script

opening scene { camera pov, the oldest daughter being on the camera , and the mum comes into the scene , looking to see if the camera is on , proceeds to show and check her daughters face to show what theyve done to her }

" i remember that day pretty well , my mum was in the living room , whispering almost to my older sister , she sounded mad to be fair"

the youngest daughter (MC) is looking from the corner of the wall to see whats happening

" i was checking behind the wall so i could see what was happening , i was pretty much nosy "

the mother notices and tells her to come , and proceeds to tell them to go to school.

" my mum notices me , she just told me to come to her , she didnt seem mad at me , i thought i was in trouble .. but all it was that she told us to have a good day and to make sure we wear our hijabs to school"

they pick their scarfs off the couch and leave to go school

" we went to pick up our hijabs and the last thing i heard from my mum that sounded positive was , have a good day and be careful"

middle scene { theyre walking to school , feeling nothing but joy }

" the sky was blue , better than yesterday and even a week ago, the sun was just shining, and me and my sister were just speaking about whos stronger if we ever decide to wrestle. "

the oldest daughters strand of hair falls from her hijab onto her face , shes now panicking

" i was humming the whole time , my sister stopped speaking , i thought she was thinking about her friends , and at the time i didnt know what she was thinking of "

**there are two morality police that notice this and now walk towards the both of them.
the younger sister doesnt notice until theyve gone past her and her sister is not moving because of fear.**

" i noticed the morality police moving towards us , but i for some reason didnt have that fear of being stopped, i knew both me and my sister were both in the right , we werent doing anything illegal, were just a bunch of kids going to school.."

she looks back to see her sister only smiling at her now before being covered with morality police and the school gates close in her face.

" but boy was i wrong.."

in school the younger sister cant help but look outside and she wanders into a daydream

" that day in lesson , it was just pure silence , i couldnt think , nor do my drawing that i was tasked to do.. and this might seem a bit weird , but i was mostly daysdreaming about how powerful i would be if i had powers to fight with the morality police.."

**she starts imagining fighting the morality police and winning
she snaps back into reality**

" that didnt go well for me , at the very least i got more worried . and this was the perfect time to check where my sister was since school had finished"

**end scene { the younger sister gets out of school and checks her phone , seeing no notifications]
the younger sister gets worried and calls the mum so they can both look for her.**

" worry struck me , but i was confident we were going to find my sister , so i didnt give up."

they both decide its best to go to the police station and ask for help.

" i called my mum to help me come look for her, and to my surprise my mum arrived in a flash , asking around worried and having fear in her heart. me? i was more hopeful than she did "

the police officer looks at them and announces the sister dead , she was found on the street

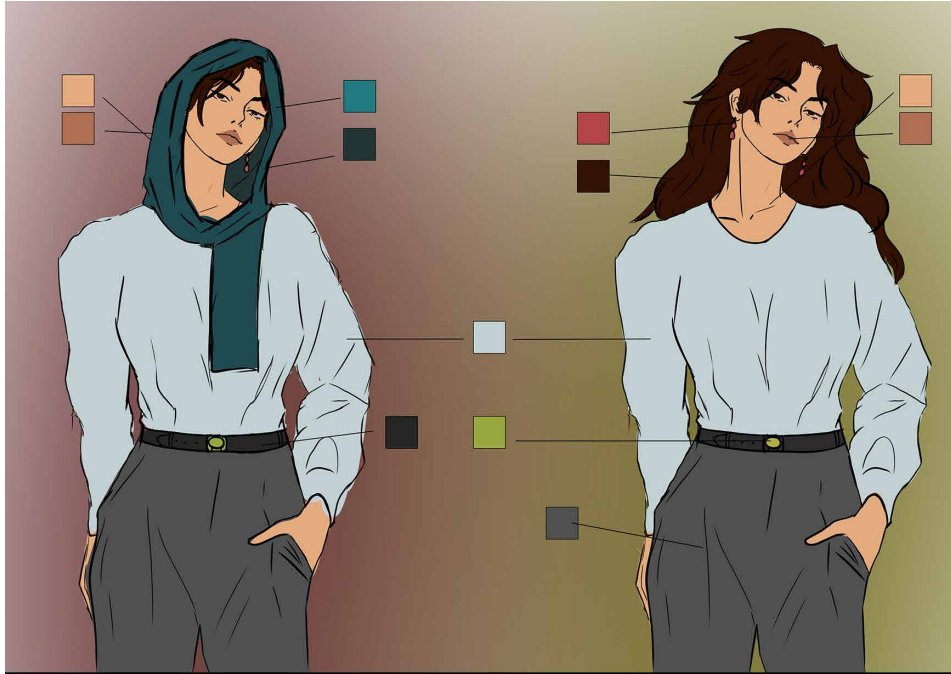
" i thought finally , maybe they could help us , they must have had her with her the whole time , thinking she got lost on her way , or forgot where she was going"

**the mum gets in shell shock , and sees the younger sister look at her smiling thinking they found her.
all the mum could do was smile and hug her.**

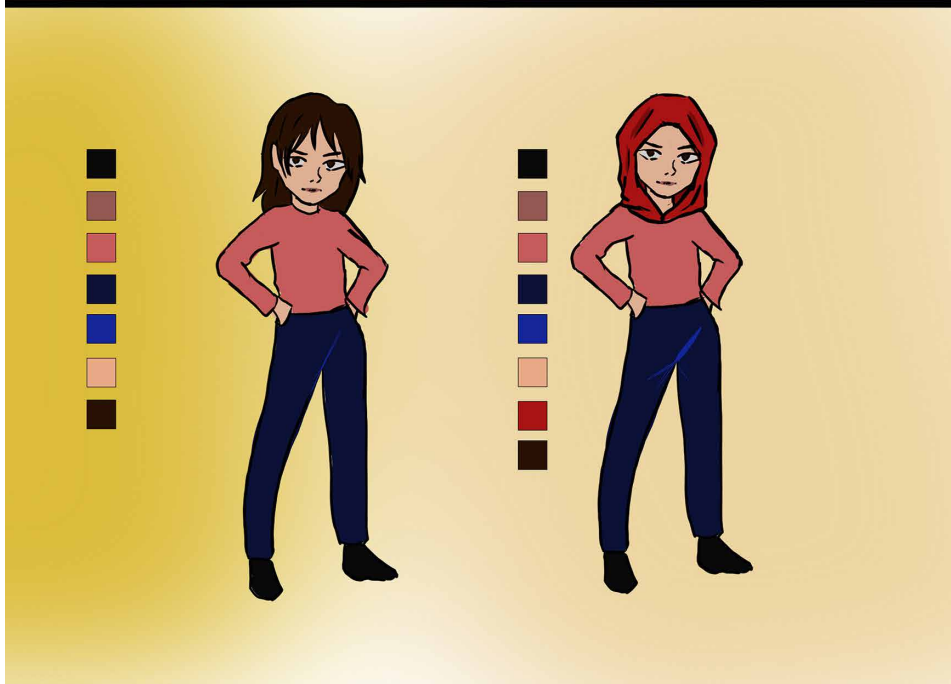
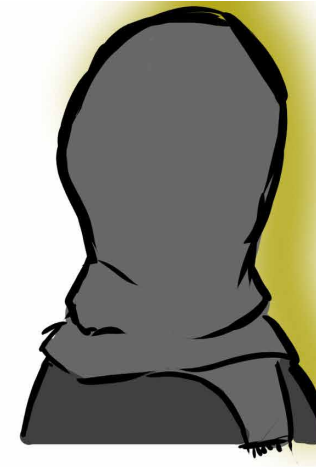
" my mum spoke to the guy . and whatever she heard , she wouldnt have told me , i was smiling , i thought that my sister was finally found , judging from my mums face . she was smiling , when i think back it wasnt because they had found her , it was because she didnt want me to worry, she just hugged me , and whilst she hugged me , she said to me my sister is in a better place now, i didnt know what that meant , so i smiled and carried on with my life.. finding out years later , that she had been found dead near an allyway!"

character design guides

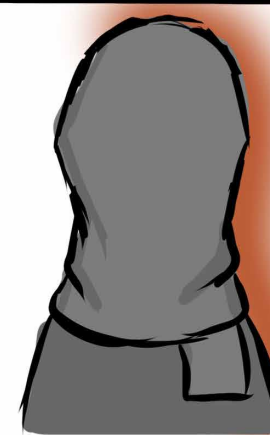
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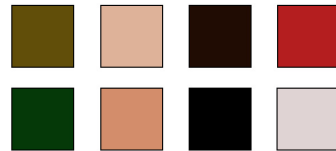


Name : Mina
Age : 18
Gender : 19
Birthday : 29 april 1985
Height : 5' 8



Name: layla
Age : 10
gender: female
birthday : january 7th 1994
Height ; 5' 2



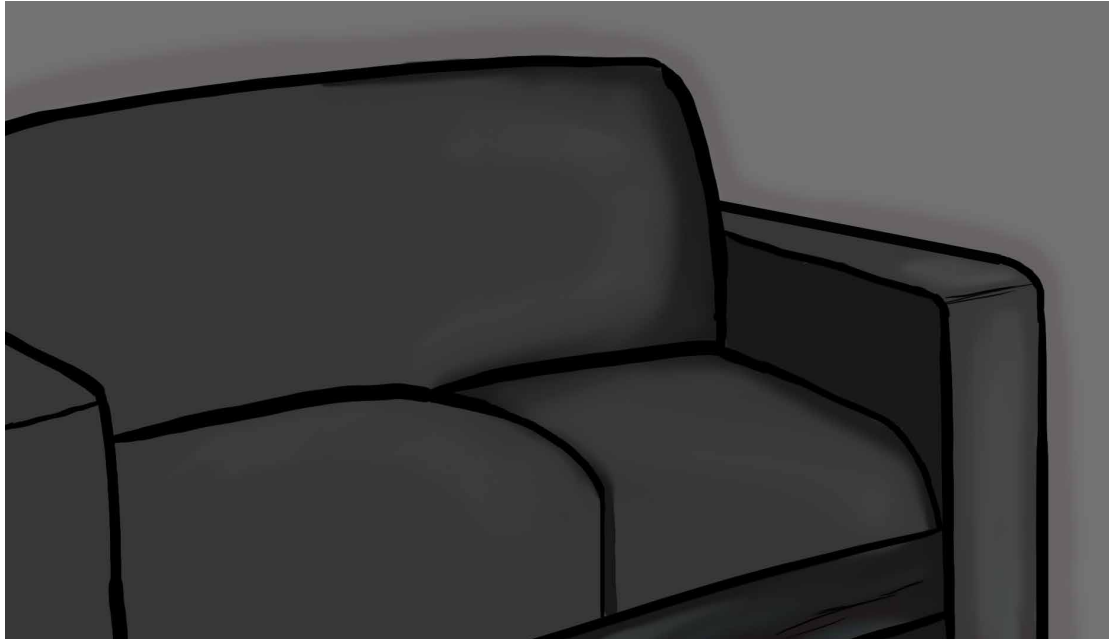


Name: zahrah
Age: 42
Gender: female
Height: 5'9
Birthday: 20 september 1962

Audience and platform

- ADULTS
- YOUNG ADULTS
- TEENAGERS

Background design



TEST VIDEO

<https://youtu.be/iKZcFFx-pSo>

<https://youtu.be/le15al7jaGA>

Production Planning: Work-flow, Shot Lists and Production Schedule

Tasks	finishing the scenes that still need finishing .	working on the outline and colouring of the animation.	development of the scenes if needed	editing the animation.	finalizing the animation.
week 1	working on the middle and ending scene	outlining the middle scene	going through the animation and making sure the story lines up	putting it in a rough movie format to see results	
week 2	outlining the ending scene		development of the scene if needed		
week 3	development of the scene if needed	adding colour to the scenes	adding it into the animation to see the results.	editing it into a rough movie format to see results	development of the scene if needed
week 4	Making the final animation into the desired format	making small adjustments to the animation .	Adding effects to the dialogue/music	adding / recording voice-overs/dialogue	
week 5			adding effects to the animation	Adding the translation at the bottom of the screen	
week 6					HAND IN

Team Roles

TEAM ROLES	DRAWING/OUTLINE	EDITTING	MUSIC/DIALOGUE	BACKGROUND
KIYANAK	KIYANAS ROLES	KIYANAS ROLES	KIYANAS ROLES	EMPTY SLOT
ROBIN	EMPTY SLOT	EMPTY SLOT	EMPTY SLOT	ROBINS ROLES

KEY:



KIYANAS ROLES



ROBINS ROLES



EMPTY SLOT